



Alternative media and digital activism: what documents to collect, for whom and with whom ?

La Contemporaine – Nanterre Université, June 8, 2026



Le monde libertaire, Paris, Fédération anarchiste. 1955, n°5. La Contemporaine, GFP 5555. Disponible sur <https://argonnaute.parisnanterre.fr/ark:/14707/f0zd13kch9v5>

ACTIVATE WP#4 hybrid seminar

La Contemporaine

184, cours Nicole Dreyfus

92 000 Nanterre

The seminar is co-organised by University of Lausanne, Blinken OSA Archivum and la Contemporaine.

The hybrid seminar will take place in **English**.

9:30 Welcome

9:45- 10:15 Opening remarks and introduction

Xavier Sené, La Contemporaine

François Vallotton, Université de Lausanne: Presentation of Activate project and workpackage 4 « [Alternative media and digital activism](#) »

Wilfried Muller, La Contemporaine « La Contemporaine: Tracing a Century of Alternative Movements »

10:15 - 12:15 Counter-archiving

Chair : René Pigier, La Contemporaine

Estéfani Bouza, Swansea College of Art : « Format Photographic Agency and Greenham Common: A Case Study »

Marianne Enckell, CIRA, « Outlaw archives ? »

Cristina Pedersoli, Fondazione Home Movies, « Piadena's Films. Microhistory of a community-based film documentation experience »

Open discussion

12:15- 12:45

Virág Bogyó, « Do You Dare to Play? Play and Democracy in East Berlin – Research & Exhibition »

12:45-14:30 BREAK LUNCH

14:30-16:30 What should be retained and for what purposes ?

Chair: François Vallotton, Université de Lausanne

Agnese Ghezzi, Free University of Bozen-Bolzano, « Designing a Framework for Critical Archiving in a Multilingual Borderland »

Léonie Wolters, Centre for Contemporary History, Potsdam, « Public Relations and the Archive in the Ephemeral Legacies of Alternative News Agencies Inter Press Service (1964) and Gemini News (1967–2002) »

Lasha Salamashvili, Invited Lecturer at Ilia State University, « From Visual Protest to Archival Memory: Media Change and Collective Memory in Georgia (1989–2024) »

16:30 Conclusion

François Vallotton, Oksana Sarkisova, Blinken OSA Archivum

To participate: please register at elise.lehoux@lacontemporaine.fr

The link will be sent before the beginning of the seminar

Organizing Committee:

Elise Lehoux (la Contemporaine)

Wilfried Muller (la Contemporaine)

René Pigier (la Contemporaine)

Oksana Sarkisova (Blinken OSA Archivum – CEU)

François Vallotton (Université de Lausanne – UNIL)



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